



## OFFICIAL BIOGRAPHY\_TRIGOMIGO

TRIGOMIGO is an acoustic mish-mash, full, intricate, a crossing of thin threads which ties together instruments and life experiences, a single voice issuing from a single musical prank with a pentagram profile.

The band's story begins in Valle Varaita (Piemonte – Cuneo), specifically in Té Nou (small agglomerate of houses in the municipality of Casteldelfino), and is made of friendship and musical thoughts, a strange and strong union of well defined notes.

Trigomigo grew under the sounds of post folk revival *courente* and *gighe* and "Occitan" dance, and, since 2002, it has taken part in numerous shows, folk and jazz festivals, both in Italy and in France ( among which "Folkermesse", prov. of Alessandria, "Appennino Folk Festival", prov. Of Piacenza, "Cantavalli", Chisone e Germanasca Valleys, "Occitanica", prov. of Cuneo, "Feufliazhe", Haute-Savoie, France), and have been hosted by broadcasting companies like France 3 Méditerranée and other shows dedicated to regional culture and music.

The band has held more than 150 concerts, including the ones at FolkClub in Torino, Maison Musique in Rivoli, Regional Ethnographic and Linguistic Museum and has also held concert-lessons and dance courses in Elementary schools and festivals. It also cooperated with theatrical associations like Faber Teater.

Trigomigo is actively committed to the research and diffusion of the cultural heritage typical of the Valleys of Cuneo province, with a special eye towards Valle Varaita, and to this end it has worked with the Historical and Ethnographic museum of Sampeyre in order to promote local music and history.

August 2008 saw the publication of the band's first record, *Scouzà-ou aquí*, produced, thanks to the contributions issued by Piemonte region, by the Folkclub Ethnosuoni record label. It also cooperated with Patrick Vailant, mandolin player from Nice and with local historians Jane Péire de Bousquier and Jean-Luc Bernard.

Elisa Testa: leading vocals

Chiara Cesano: violin

Emiliano Borello: diatonic accordions

Alexander Parise: hurdy-gurdy

Dario Littera : guitar